

MATTHOVERMAN

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Matt Hoverman is an Emmy Award-winning television writer and screenwriter, an award-winning playwright and NYC's premier teacher of writing and performing solo shows.

TELEVISION WRITING

Sofia the First (Disney Jr.) Season 4 2015 – Present
Episodes include: *Pin the Blame On The Genie, The Birthday Wish, School Swap, A Very Mystic Wassailia*

Arthur (WGBH) 6 Seasons 2011 – Present
2014 Daytime Emmy for Outstanding Writing in an Animated Program
2015 Humanitas Prize for Children's Animation
Episodes include: *Flippity Francine, Brain's Biggest Blunder, Molina's Mulligan, Opposites Distract, Tibbles To The Rescue, The Case Of The Girl With The Long Face, The Tardy Tumbler, Mr. Ratburn's Secret Identity, Francine's Cleat of Strength, Brain Sees Stars, Carried Away, The Hallway Minotaur, While You Were Away*

Curious George (NBC Universal/WGBH) 2014 – Present
Episodes include: *George's Fancy Pants, Curious George and the Great Train Birthday (double-length special celebrating the books' 75th Anniversary)*

Wonder Rangers (WGBH) 2014
Wrote 16 panel story for app, series bible and sample episode ideas for a pre-K animated TV series/app in development

SCREENWRITING

Gone With the Bullets – feature film (Columbia Pictures/Buyilehu) December, 2014
Wrote English subtitles (*dir: Jiang Wen*)
2014 Berlin Film Festival (Golden Bear nominee), Winner: 3 Asian Film Awards

Any Day Now – co-wrote short film produced by Garage Films (*dir: Albert Uria*) 2014
Accepted into 30 international film festivals
Winner: 3 FICA Festival Awards, incl. Public and Young Jury Best Short Film Awards

PLAYS

THRILLSVILLE (Full-length 6-character comedy)
2015 O'Neill Theater Center National Playwrights Conference Semi-Finalist
Celebrity Benefit Reading at George Street Playhouse (NJ) November 2015
Dir: Michael Mastro w/Edie Falco, Richard Kind, Grant Shaud, Adriane Lenox, Cindy Cheung, Bruce Faulk
Ensemble Studio Theatre (NY) (Staged reading)
Dir: Matthew Penn

THE GLINT (Full-length 4-character comedy)
Broadway Benefit Reading for Opening Act (Samuel J. Friedman Theatre) April 2013
Dir: Michael Mastro w/Beau Bridges, Michael McKean, Jean Smart, Cecily Strong
Ojai Playwrights Conference (Workshop) August 2012
Dir: Neel Keller (Assoc. Art. Director of Center Theatre Group)
w/Barry Bostwick, Michelle Joyner, Tom McGowan, Maria Thayer

Guild Hall (NY) (Reading) July 2012
Dir: Lonny Price w/Richard Benjamin, Jean Smart, John Ratzenberger, Aya Cash
 Broadway League (NY) (Reading) March 2012
Dir: Lonny Price w/Beau Bridges, Judd Hirsch, J Smith-Cameron, Jenn Colella
 Berkshire Playwrights Lab @ The Mahaiwe Theatre (MA) (Workshop) August 2011
Dir: Matthew Penn
 Naked Angels Tuesdays@9 Benefit May 2011

WHO YOU SEE HERE (Full-length 4-character comedy)

Christopher Ashley directed 4 workshops, produced by Nelle Nugent:

NYC Workshop April 2013
w/Hank Azaria, Laura Benanti, Aya Cash, Mike Doyle
 La Jolla Playhouse (CA) (Workshop) October 2012
 Mark Taper Forum Studios (LA) (Reading) July 2011
w/Christina Ricci, Dane Cook, Marin Hinkle, Ron Livingston
 Kirk Douglas Theatre (LA) (Reading) November 2010
w/Debra Messing, Alicia Silverstone, Tom Everett Scott, Alan Tudyk
 The Barrow Group (Production) March 2009
 Naked Angels "First Mondays" Reading May 2008

CHRISTMAS SHORTS (Full-length comedy composed of 5 short plays) 2010-Present

Includes 2009 Samuel French OOB Short Play Festival Winner THE STUDENT

Published by Samuel French (2010)

Theatres that have produced some or all of the Christmas Shorts include:

City Theatre (FL), SoHo Playhouse (NY), City Lights Theatre Company (CA), Las Vegas Little Theatre (NV), Maples Repertory Theatre (MO), Phoenix Theatre (IN), Breakthrough Theatre (FL), Springs Ensemble (CO), Root River Theatre Company (WI), Charleston Alley Theatre (IL), Brave New Productions (Montreal, CANADA), Free Range Crazy Productions (London, CANADA), Modjeska Playhouse (CA), Guild Hall (NY) (staged reading), Meadville Theatre (PA), The Bricks Theatre (WI), Rhinebeck Readers Theatre (NY), The Actors Gym (CT), JIB Productions (CT), Taconic High School (MA)
 Naked Angels @ Playwrights Horizons ("Angels in Progress" workshop) December 2008

IN TRANSIT (Full-length comedy composed of 7 short plays)

2006 FringeNYC Overall Excellence Award: Outstanding Playwriting

New York International Fringe Festival August 2006

THE AUDIENCE (Full-length musical, co-author of book)

2005 Drama Desk Award nomination, Outstanding New Musical

The Transport Group @ The Connelly Theatre (NY) April 2005

Dir: Jack Cummings III, starring Dee Hoty

SEARCHING FOR GOD IN SUBURBIA (Full-length comedy composed of 7 short plays)

2008 O'Neill Theater Center National Playwrights Conference Semi-Finalist

Staged readings include: 2007-2011

Huntington Theatre (Breaking Ground New Play Reading Festival), The Acting Company (Theatre Row, NY), Axial Theatre Company (NY)

Productions of individual short plays include: 2008-2011

Axial Theatre Company, SoHo Playhouse (SoHo SHoRTS), Center Stage (NY)

Awards for individual short plays include:

THE COLLECTORS (2006 Actors Theatre of Louisville Heideman Award finalist)

BEDDY-BYE (2007 Actors Theatre of Louisville Heideman Award finalist)

OTHER FULL-LENGTH PLAYS INCLUDE:

THE COACH (2012 Penguin Rep (NY) staged reading; *dir: Joe Brancato*), **THE MARRIAGE OF MOSS & MOONLIGHT** (2004 Theater at St. Clement's/Algonquin Productions staged reading), **THE MARTYR OF FAIRFIELD COUNTY** (2004 Theater at St. Clement's/Algonquin Productions staged reading)

RESIDENCIES

Ojai Playwrights Conference (2012), Berkshire Playwrights Lab (2011), Edward F. Albee Foundation (2008)

ACTOR/VOICE-OVER ARTIST

A classically trained actor, Matt has worked with some of the industry's top directors (Joseph Chaikin, John Rando, Anne Bogart, etc.) on national tours (The Acting Company), off-B'way (Women's Project), in major regional theatres (Yale Rep, La Jolla Playhouse), on TV (*Late Night w/Conan O'Brien*) and in many commercials. Also very active in new play development, he has lent his talents to many readings and workshops for New Dramatists, The Lark, The Public, Drama Dept., etc. As a voice-over artist, Matt has provided the voices for many Saturday morning cartoons, including *Teenage Mutant Ninja Turtles*, *Pokemon*, *Yu-Gi-Oh!*, *The WinX Club*, *Sofia the First*, *Chaotic*, *Viva Pinata*, *Dinosaur King*, *Shaman King*, *One Piece*, *Sonic X*, and the anime classic *Harlock The Space Pirate*, for which he voiced the title role. His voice also appears in the video games, *Silent Hill III*, *Bullet Witch* and *One Piece: Grand Adventure*.

TEACHER/DIRECTOR

Recently the subject of a New York Times feature article and *SOLO* (a documentary by Shannon Romines), Matt has midwived the creation of over 200 solo shows in his popular GO-SOLO workshops since 2001, including winners of the 2013, 2012, 2010, 2009 & 2005 *FringeNYC Best Solo Show Awards*, 2011 *SF Fringe Best Solo Show Award*, 2011 *MITF Best Solo Show Award*, 2008 *FringeNYC Best Actress Award*, 2008 *MITF Best Solo Show Award* and more. For more info: GO-SOLO.org

EDUCATION

University of California, San Diego – MFA in Acting 1996
Brown University, BA in Theatre (Playwriting) 1990, Phi Beta Kappa
Admitted to Paula Vogel's MFA Playwriting Workshop as an undergraduate
Shakespeare & Company Training Institute 1991
Chautauqua Theatre Conservatory 1988
Yale University: Acting Technique 1987
TV/Comedy Writing Workshops w/Joe Toplyn (MONK), Ali Farahnakian (SNL)

PRESS

Profiled in *New York Times* (2/28/2010)
<http://www.nytimes.com/2010/02/28/theater/28solos.html>
Authored article in *Backstage* (1/27/11)
<http://www.backstage.com/bso/advice-the-craft/the-character-of-you-1005014482.story>
Authored article on HowlRound (2/9/15)
<http://howlround.com/letters-to-a-young-solo-show-artist>
Subject of documentary *SOLO* by Shannon Romines (about GO-SOLO workshops)
<http://www.go-solo.org/#!/solo-a-documentary/c11sx>